

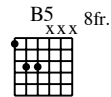
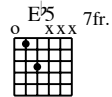
THE WILLING WELL IV: THE FINAL CUT

As recorded by Coheed and Cambria

(from the 2005 Album "Good Apollo, I'm Burning Star IV - Volume One: From Fear Through the Eyes of Madness")

Words by Coheed and Cambria

Music by Coheed and Cambria



A Intro

All Guitars Tuned to: Eb Ab Db Gb Bb Eb

Moderately ♩ = 85

N.C. E5

Gtr I *mf*

Gtr II *mf* w/ talkbox

sl. sl.

C5

1/2 1/2

Full Full

C5

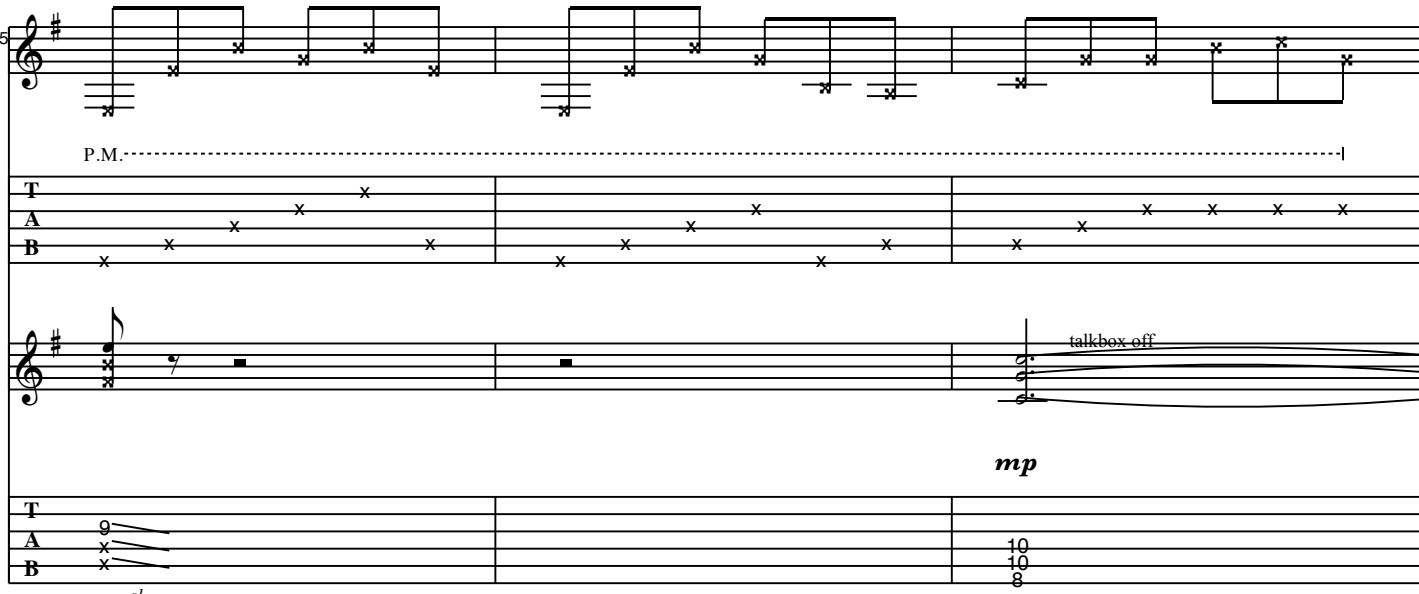
Guitar: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with a 1/2 note bend in the second measure of each measure.

Vocals: Tenor (T), Alto (A), Bass (B). The vocal parts are in common time. The harmonic line consists of whole notes with a 'Full' bend in the second measure of each measure.

B Verse

E5

C5

15 

18

P.M.|

T			
A	x	x	x
B	x	x	x

21

E5

P.M.|

T			
A	x	x	x
B	x	x	x

let ring|

T	12	12	8
A		11	11
B	7		

C5

24

P.M.|

T
A
B

let ring

T
A
B

E5

27

P.M.|

T
A
B

Full

T
A
B

30

P.M.|

let ring|

C5

33

P.M.|

1/2 P.M.|

1/2 let ring|

1/2

let ring

C Chorus

E5

37

Tablature for the first system (E5):

Measure	Guitar Frets	Bass Frets
1	0, 7, 9, 0, 0	0, 7, 9, 0, 0
2	0, 7, 9, 0, 0	0, 7, 9, 0, 0

C5

39

Tablature for the second system (C5):

Measure	Guitar Frets	Bass Frets
1	3, 5, 0, 4, 4, 0	3, 5, 0, 4, 4, 0
2	3, 5, 0, 4, 4, 0	3, 5, 0, 4, 4, 0

E5

41

Measure 41: Guitar melody (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4). Bass line (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4). Guitar system: T (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4), A (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4), B (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4).

Measure 42: Guitar melody (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4). Bass line (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4). Guitar system: T (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4), A (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4), B (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4).

C5

43

Measure 43: Guitar melody (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4). Bass line (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4). Guitar system: T (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4), A (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4), B (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4).

Measure 44: Guitar melody (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4). Bass line (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4). Guitar system: T (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4), A (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4), B (F#4, F#5, G5, A5, B5, A5, G5, F#5, F#4).

D Guitar Solo

E5

45

Gtr I

T
A
B

0 7 9 0 0 7 9 0 0 7

Gtr III *ff*

Full

T
A
B

10 10 10 10 8 8 8 9 9 7 9 7 9

P P *sl.*

47

T
A
B

0 7 9 0 0 7 9 0 0 7

T
A
B

10 10 10 10 8 8 8 9 9 7 9 7 9 9 9

P P

C5

49

T
A 3 5 5 4 5 0
B 3 5 5 4 5 0

15ma.....|

Full..... Full.....

T 22 22 22 22 22 20 20 19 20 19 (0) 22 22 22 22 20 19 19 20 20 20
A
B

P sl.

51

T
A 5 5 4 5 0
B 3 5 5 4 4 0

T 4 5 7 4 7 5 4 5 4 5 7 10 5 7 10 8 7 5 8
A 4 4 7 5 5 5 7 10 5 7 10 8 7 5 8
B 5 4 5 7 4 7 5 4 5 4

H H H H P P P

E5

53

T 0 0 0 0 0 0 0 0

A 7 9 0 7 7 9 0 7

B 0 7 9 0 7 9 0 7

Full

7 7 7 4 4

55

T 0 0 0 0 0 0 0 0

A 7 9 0 7 7 9 0 7

B 0 7 9 0 7 9 0 7

Full

7 7 7 9 9 7 9 9 10 10 12 10 10 12 11

3 3 3

C5

57

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E Guitar Solo*accel.*

E5

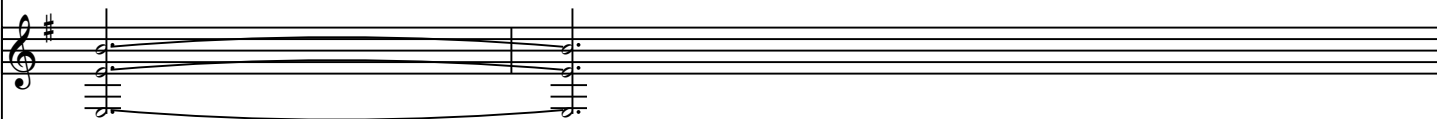
8va

61

Gtr IV ***ff***

T	10	12	12	10	12	12
A						
B						

sl. H P *sl.*

Gtr III ***mp***

T		
A	9	9
B	7	7
	0	0

63



T	12	14	12	12	14
A					
B					

sl.



T		
A	9	9
B	7	7
	0	0

Measures 65-67 of the musical score. Measure 65 features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts with a C5 note, followed by a triplet of eighth notes (D5, E5, F#5), a quarter rest, an eighth note G5, and a quarter rest. The bass staff shows fingerings: 12, 12, 12, 12, 15, and a sl. (slide) from 15 to 12. Measure 66 continues the melody with a triplet of eighth notes (G5, A5, B5), a quarter rest, a triplet of eighth notes (C6, D6, E6), a quarter rest, and a triplet of eighth notes (F#6, G6, A6). The bass staff shows fingerings: 12, 14, 12, 12, 14, 14, 12, 14, 15, 15, 12, 12, 15, 14. Measure 67 features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note G5, a quarter rest, a quarter note A5, a quarter rest, a quarter note B5, a quarter rest, and a quarter note C6. The bass staff shows fingerings: 15, x, 15, 12, 14. The score includes a guitar-specific notation system with a treble clef staff, a key signature of one sharp (F#), and a common time signature. The melody is written in a standard staff, and the bass staff shows fingerings. The score includes a guitar-specific notation system with a treble clef staff, a key signature of one sharp (F#), and a common time signature. The melody is written in a standard staff, and the bass staff shows fingerings.

69

E5
8va-----|

8va-----|

Full-----

3

T 17 17 17 15 17 16

A

B

71

8va-----|

Full Full

3 3

T 17 17 15 15 17 17 15 15 17 15

A

B

sl. H

T

A 9 9

B 7 7

0 0

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

E5

77

T
A 14 14 14 14 12 14 14 12 11 11 11 12 12 12 14 14 14 15 15 15 14 14 14 12 12
B

sl. *sl.*

T
A 9 9
B 7 7
0 0

79

T
A 14 14 14 14 12 14 14 12 11 11 11 12 12 12 14 14 14 15 15 15 14 14 14 12 12
B

sl. *sl.*

T
A 9 9
B 7 7
0 0

C5
8va.....|

81

Full.....1

T 15 15 15 17 16 16 17 16 17 16 16 16 x 15 15 15 17 15 14 14 14 16 17

A

B

82

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

83

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

84

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

85

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

86

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

87

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

88

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

89

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

90

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

91

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

92

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

93

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

94

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

95

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

96

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

97

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

98

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

99

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

100

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

101

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

102

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

103

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

104

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

105

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

106

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

107

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

108

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

109

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

110

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

111

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

112

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

113

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

114

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

115

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

116

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

117

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

118

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

119

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

120

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

121

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

122

Full.....1

T 15 15 15 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 15

A

B

sl.

123

Faster ♩ = 88

E5

8va-----|

85

w/ wah

3

T	16	15	17	16	16	14	15	14	12	12	11	12	11
A													
B													

Gtr I

T				0	0					0	0		
A				7	9			7		7	9		7
B	0								0				

8va-----|

87

T	16	17	16	14	15	14	12	12	12	11	12	11
A												
B												

T				0	0					0	0		
A				7	9			7		7	9		7
B	0								0				

89 C5

89

T

A

B

9 9 11 11 9 12 12 12 12 12

sl.

90

T

A

B

10 10 9 9 9 9 9 9 3 5 0 4 4 4 0 3 5 0 4 4 4 0

1/2

1/2

91

T

A

B

10 10 9 9 9 9 9 9 9 3 5 0 4 4 4 0 3 5 5 12

1/2

sl.

F Outro

E5

93

Gtr I

T

A

B

Gtr II

mp

let ring.....|

T

A

B

C5

96

T

A

B

let ring.....|

T

A

B

99

1/2

wah off

sl.

T

A

B

3 5 0 4 1/2 22 22 22

10

10

10

8 8 8 8

A Tempo ♩ = 85

E5

101

T

A

B

2 0 2 0 2 0 9 7 7 9 9 7 7 9

9

9

9

7 7 7 7 7 7 7 7

104

8va.....|

12

T

A

B

17 15 15 15 15

2 0

let ring.....|

12

T

A

B

9 9 9 9 9

7 7 7 7 7

0 0 0 0 0